


# WHERE'E'ER YOU WALK



Composed

by

## HANDEL.

WATERLOO MUSIC COMPANY LIMITED

Waterloo — Ontario — Canada

# Where e'er You Walk

George Frederick Handel

Largo (♩ = 66)

Where e'er you walk, cool

gales shall fan the glade; Trees where you sit shall

crowd in - to a shade, Trees where you sit shall crowd in

to — a shade,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The vocal line begins with a half note 'to' followed by a dash and a half note 'a shade,'. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

where e'er you walk, cool gales shall fan the glade;

*pp*

The second system of the musical score. The vocal line continues with 'where e'er you walk,' followed by 'cool gales shall fan the glade;'. The piano accompaniment continues with similar patterns. A piano dynamic marking '*pp*' is present at the beginning of the piano part.

Trees where you sit shall crowd in-to a shade, —

The third system of the musical score. The vocal line continues with 'Trees where you sit shall crowd in-to a shade, —'. The piano accompaniment continues with similar patterns.

Trees where you sit

The fourth system of the musical score. The vocal line continues with 'Trees where you sit'. The piano accompaniment continues with similar patterns.

*ad lib.* shall crowd in - to a shade. *a tempo*

*colla voce* *a tempo f*

Where e'er you tread, the blushing flow'rs shall rise, And

*pp*

all things flourish, And all things flourish where



e'er you turn your eyes, where e'er you turn your eyes, where e'er you

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), indicating G major. The vocal line begins with the lyrics "e'er you turn your eyes, where e'er you turn your eyes, where e'er you". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*Adagio*  
turn your eyes.

The second system of the musical score, marked "Adagio". It continues the vocal line and piano accompaniment. The vocal line has the lyrics "turn your eyes." The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note bass line and chords in the right hand.

Where e'er you walk, cool gales shall fan the glade;

The third system of the musical score. The vocal line has the lyrics "Where e'er you walk, cool gales shall fan the glade;". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Trees where you sit shall crowd in- to a shade,

The fourth system of the musical score. The vocal line has the lyrics "Trees where you sit shall crowd in- to a shade,". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Trees where you sit shall crowd in - to — a shade.

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady eighth-note bass line. The lyrics are: "Trees where you sit shall crowd in - to — a shade."

Where e'er you walk, cool

The second system of the musical score. The vocal line continues with the lyrics "Where e'er you walk, cool". The piano accompaniment includes dynamic markings: *p* (piano) at the start and *mp* (mezzo-piano) later. The lyrics are: "Where e'er you walk, cool"

gales shall fan the glade;

The third system of the musical score. The vocal line continues with the lyrics "gales shall fan the glade;". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "gales shall fan the glade;"

Trees where you sit shall

The fourth system of the musical score. The vocal line continues with the lyrics "Trees where you sit shall". The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "Trees where you sit shall"

crowd in-to a shade, \_\_\_\_\_

The first system consists of four measures. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "crowd in-to a shade," are written below the first three measures, followed by a long horizontal line. The piano accompaniment is written for both treble and bass staves, featuring chords and moving lines.

Trees where you sit shall crowd \_\_\_\_\_ in -

*ad lib.*

*colla voce*

The second system contains measures 5 through 8. The vocal line continues with the lyrics "Trees where you sit shall crowd" followed by a long line and "in -". Above the vocal staff in measure 7 is the instruction "ad lib.". Below the piano staff in measure 7 is the instruction "colla voce". The piano accompaniment continues with chords and moving lines.

to \_\_\_\_\_ a shade.

The third system contains measures 9 through 12. The vocal line has the lyrics "to" followed by a long line and "a shade.". The piano accompaniment continues with chords and moving lines.

The fourth system contains measures 13 through 16. The vocal line is mostly empty, with a final note in measure 16. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

# GRANT US PEACE

Words from the Scriptures  
Arrangement edited by  
Keith W. Bost

G. F. HANDEL  
Vocal solo  
Dorothy Allen Park

Moderately with dignity

Al -- migh -- ty, a -- ver -- so -- ling God of  
who dwells in the clouds in

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# IMMORTAL LOVE

Words by John Greaves Whittier  
(1857-1892)  
Arrangement edited by  
Keith W. Bost

EDWARD GREG  
Vocal solo  
Dorothy Allen Park

Slow and stately

1. Im -- mor -- tal Love, for -- ev -- er true, For -- ev -- er firm -- ing  
2. And warm, sweet, ten -- der, ev -- er true, A -- pre -- sent be -- lie -- ve  
He: For -- ev -- er shared, for -- ev -- er whole, A -- pre -- sent be -- lie -- ve  
And faith has built its O -- ver -- lay, And love has built its O -- ver -- lay

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# GRANT TO US, O GRACIOUS LORD

Words from the Scriptures  
Arrangement edited by  
Keith W. Bost

G. F. HANDEL  
Vocal solo  
Dorothy Allen Park

Larghetto

Grant to us, O gra -- cious Lord, we be -- seek Thee, O

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# PRAISE YE THE LORD

Words from the Scottish Psalter  
(Psalm CXV)  
Arrangement edited by  
Keith W. Bost

EDWARD GREG  
Vocal solo  
Dorothy Allen Park

Moderately

1. Praise ye the Lord, for it is good  
2. All those that are low - ly in their hearts, and  
praise to our God to sing, For it is pleas - ure, and to praise it  
gives - us in their minds, He heal - eth, and with lov - ing care doth  
is a crown - ly thing, (7) God does build us up, so - we - be - hold, and  
con - fess all men - kind, He cures the men - bers of the weary, He

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